

Drill: The Big Bang.3dJ Set #1 Count: 0

Page 1
The Big Bang

Drill by
Spencer Jepsen

Director Viewpoint

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Drill: The Big Bang.3dJ Set #2 Count: 16

Page 2
m. 1-10
hold 16 counts (m. 1-4)
move 16 counts (m. 5-8)
hold 8 counts (m. 9-10)
Movement begins at Letter A

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Drill: The Big Bang.3dJ Set #3 Count: 32

Page 3
m. 11-14
16 counts
Starts at Letter B

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Drill: The Big Bang.3dJ Set #4 Count: 48

Page 4
m. 15-18
move 16 counts

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Drill: The Big Bang.3dJ Set #5 Count: 64

Page 5
m. 19-22
16 counts
Starts at Letter C

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Drill: The Big Bang.3dJ Set #6 Count: 80

Page 6
m. 23-26
move 16 counts

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Drill: The Big Bang.3dJ Set #7 Count: 92

Page 7
m. 27-31
move 12 counts (m. 27-29)
hold 8 counts (m. 30-31)
The cluster can be as high or low as you want. Use the coordinator only as a general reference for loudness.

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Drill: The Big Bang.3dJ Set #8 Count: 108

Page 8 "Explosion"
m.m. 32-37
move 16 counts (m. 32-35)
hold 8 counts (m. 36-37)
Letter D occurs at m. 33
During the explosion, move directly away from the center of the cluster toward your drum.
Pick up drums during the 8 count hold.

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Drill: The Big Bang.3dj Set #9 Count: 124

Page 9
m. 38-41
move 16 counts

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Drill: The Big Bang.3dj Set #10 Count: 140

Page 10
m. 42-45
move 16 counts
starts at Letter E

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Drill: The Big Bang.3dj Set #11 Count: 156

Page 11
m. 46-49
move 16 counts

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Drill: The Big Bang.3dj Set #12 Count: 172

Page 12
m. 50-53
move 16 counts
starts at Letter F
"Orion"
snarres hold for 16, every 4th after moves for 16.

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Drill: The Big Bang.3dj Set #13 Count: 188

Page 13
m. 54-57
move 16 counts
starts at Letter G

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Drill: The Big Bang.3dj Set #14 Count: 204

Page 14
m. 58-61
move 16 counts

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Drill: The Big Bang.3dj Set #15 Count: 220

Page 15
m. 62-65
move 16 counts
Starts at Letter H
"Urša Major"

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Drill: The Big Bang.3dj Set #16 Count: 236

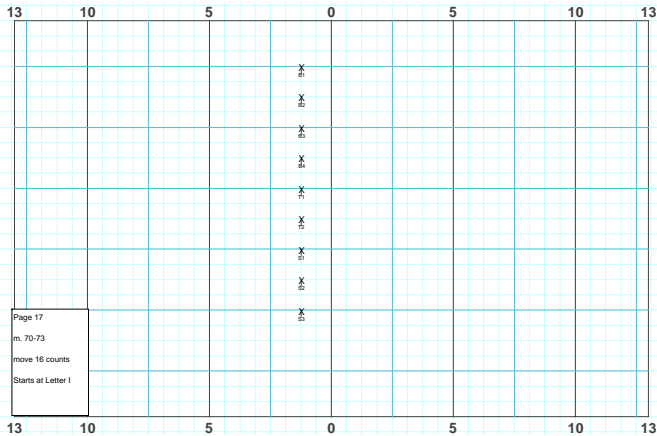
Page 16
m. 66-69
move 16 counts

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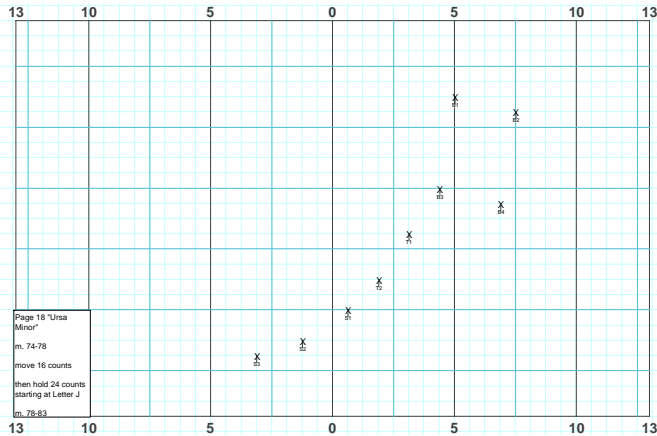
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Page 17
m. 70-73
move 16 counts
Starts at Letter I

Director Viewpoint

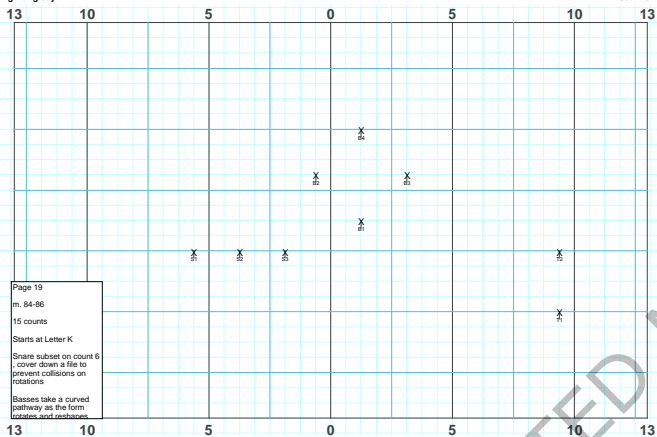
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Page 18 "Tina's
Minor"
m. 74-78
move 16 counts
then hold 24 counts
starting at Letter J
m. 78-83

Director Viewpoint

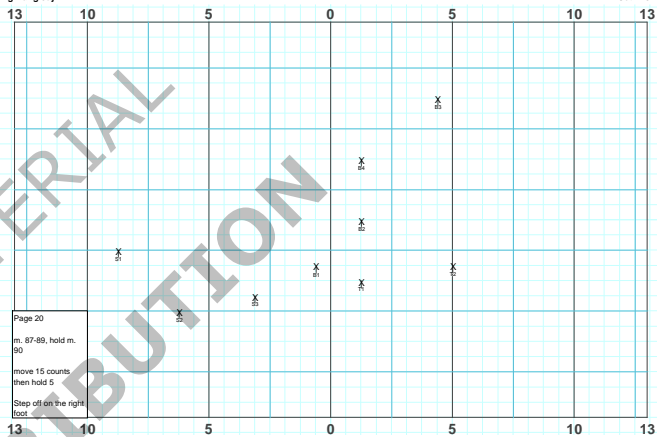
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Page 19
m. 84-86
15 counts
Starts at Letter K
Scare subset on count 6
cover down a file to
prevent collisions on
rotations
Basses take a curved
pathway as the form
rotates and translates.

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Page 20
m. 87-89, hold m.
90
move 15 counts
then hold 5
Step off on the right
foot.

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